

Dommerskjema 2. divisjon

Spiller som nr 8

Poeng 93

It was a great pleasure to listen to this performance! It has a great exposure!

Some critic points:

Take care of playing to "rude" Sometimes!

The sound must always sound round. In pp - ff!

Intonation can be better around 10 - 12

In the short articulation I want to hear more clarity and more subtle! The leggiero playing is too thick!

At the end I want to hear more direction and building up to the end chord. Now it was a little like an anti climax. Try to work out more different kinds of sound. In the softer parts very round and in the ff more brilliant sound. But, I enjoyed your playing!

good luck!

Bergen 10. - 11. februar 2012


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Dommer