

## Dommerskjema 2. divisjon

Spiller som nr ..... 6 .....

Poeng..... 83 .....

From the start there were some unclear phrases, and runs, but this quickly ~~was~~ got better.

Some good ensemble, but sometimes i could hear conflicting musical ideas and phrases.

A little musical fighting can be good, but not if it isn't resolved.

A piece like this hard to shape in its overall structure. I couldn't always follow this structure, but towards the end it made a little more sense.

I would have liked however to hear more contrasts in interpretation of different sections and movements, in order to aid this ~~structure~~ structure. You could also put in much more detail in dynamics. You did however

Bergen 6. - 7. februar 2015

  
.....  
Dommer

→ have some magnificently well balanced sections  
which really made the hall ring. A good structure  
from top to bottom, like what you demonstrated, only  
comes from very attentive listening to each other,  
so well done for that. You have potential, and  
I suspect this just wasn't your day.